Dallas Heritage Youth Fair

April 10, 2021

Dallas Heritage Village
1515 S. Harwood St.
Dallas, TX 75215
Welcome to the fair!

On behalf of Dallas Heritage Village and East Dallas 4-H Club, we would like to welcome all our exhibitors and their families to the fair. This event will give youth in Dallas and surrounding areas an opportunity to show off their talents and hard work and compete, just like an old fashioned county fair. The mission of DHYF is to promote Dallas Heritage Youth Fair with an emphasis on youth. We look to our youth as the leaders of tomorrow and we feel this is a very sound investment.

The Dallas Heritage Youth Fair will have something for everyone in the family. From coloring contest to a chicken dance-off, there will be opportunities for all family members to join in the fun and compete. There will be games, demonstrations, and contests throughout the day. Bring a picnic and a blanket and enjoy the park!

DHYF is an all-volunteer event. "Thank you" to each and everyone of our volunteers for your time and talent to the event. We wish to extend our gratitude to the volunteers for their leadership, knowledge, and continued support.

Please read all rules for your entry in this program and rule book. If you have any questions, please email admin@dallasheritagevillage.org.

Welcome! Have fun! Good luck!
Non-discrimination Statement

No qualified exhibitor shall be excluded from participation based on race, color, gender, national origin, religion, disability, or sexual orientation.

Covid-19

By entering into the Dallas Heritage Youth Fair you are acknowledging the continued uncertainty of the COVID-19 pandemic and will comply with state and local guidelines as well as guidelines put in place by Dallas Heritage Village. In the case of state or local shut down, the event will be rescheduled at the earliest opportunity and all pre-paid admissions will transfer to the new date. In the case that the event has to be cancelled in full, there will be a 50% refund on all pre-paid admissions. If an admission has been paid and the entrant cannot attend due to personal reasons, no refund will be granted.

Code of Conduct

All youth exhibitors and their parents/guardians will abide by the rules set forth in the General Rules or risk forfeiting all privileges, money etc., be ineligible to participate in the DHYF sales, and subject to penalties set forth by the show superintendent and the executive committee, whose decisions shall be final. Exhibitors and their parents/guardians shall always conduct themselves with respect for others and shall adhere to all rules set forth in the rule book. Failure to adhere to all DHYF rules shall result in permanent disqualification from participation in DHYF. Youth exhibitors and their parents/guardians who violate the DHYF rules, or who harass or berate show officials, shall immediately be escorted off premises and risk being barred from the premises for the duration of the DHYF. Please note that submitting an entry is an acknowledgement that you have read and understood the DHYF rules and are aware of the penalties and consequences regarding any violation of the DHYF rules.

Ethics

“Exhibitor” means the maker of his/her project(s). It is the personal responsibility of each exhibitor and the parents/guardians of each exhibitor to have read, know, understand, and to fully comply with all rules of the DHYF as published in the rules. It is the personal responsibility of each exhibitor and the parents/guardians of each exhibitor to carefully check the entry form for accuracy and to ensure that each exhibition is eligible to be entered and participate in DHYF.

Awards

Divisions
- Champion
- Reserve Champion
Class
- 1st (class)
- 2nd
- 3rd
- Honorable Mention
WEATHER

This event will be held rain or shine. In the event of severe weather, there may be up to a 2 hour delay before the event is cancelled. If the event is cancelled due to weather, it will be rescheduled at the earliest opportunity and all prepaid admissions will transfer to the new date.

GENERAL RULES

1. Entries - Complete and submit entry form prior to deadline date.
2. Entry Fee - Pre-paid admission (regardless of age) of $8.00 will allow an exhibitor to enter up to four competitions. (If a family of 4 pre-pays for 4 admissions, the youth in the family can enter up to 16 competitions. The more admission tickets purchased, the more competition entries allowed.)
3. Divisions
   a. Ag Mechanics
   b. Baked Goods
   c. Decorated Baked Goods
   d. Crafts
   e. Floral Design
   f. Horticulture
   g. Leathercraft
   h. Sewing/Handiwork
   i. Canning
   j. Holiday Craft/Decorations
4. Age Divisions (as of September 1st of the current school year)
   a. Peewee ages 4-7
   b. Junior ages 8-10
   c. Intermediate 11-13
   d. Senior 14-20 (still enrolled in high school)
5. Entry deadline March 10, 2021
6. NO SUBSTITUTIONS of entries will be allowed. You must compete with the item that was listed on the entry form, unless otherwise provided for in these rules.
7. During the judging, the exhibitor's name will not be displayed. The name may be displayed after judging. The buildings will not be open to the public until judging has been completed. Judges have the right to disqualify any project that they deem unsuitable or does not abide by these rules. Judges decisions are not appealable and are final.
8. Exhibitors must not take their entries after judging. That information will be found on the schedule the day of the event.
9. Exhibitors may enter as many divisions as they wish (as determined by number of pre-paid tickets purchased), but only one entry per category.
10. Judges will not award a prize to any unworthy exhibit whether there is a competition or not. Exhibits disqualified will be pulled from the show and will be available for pick up in the office.
1. Exhibitors and projects must be listed on entry form at time of entry.

2. Eligible Exhibitors: Entries must be the work of the exhibitor. Please refer to the DHYF General Rules. DHYF, in its sole discretion, reserves the right to refuse entry of any exhibit for any reason.

3. Substitutions: In the event DHYF officials approve, in their sole discretion, the reclassification of an entry after the entry submission deadline through the time of check in, the exhibitor shall be required to pay a substitution fee of $50 per entry, to move the entry from one division to another. This fee does NOT include reclassification by show official or changes within the division of original or secondary entry. Project classification substitutions must be made prior to completion of the project check in.

4. Construction: An entry must be constructed by the exhibitor.

5. Individual projects only. No team entries allowed. Multiple competitors may contribute to an ensemble piece, but elements of that ensemble will be judged individually and not as a whole.

6. Exhibit Space: Projects will be displayed as determined by DHYF by divisions and classes. Placement of projects will be at the discretion of DHYF officials. Display space under shelter is not guaranteed. Projects may be displayed at an alternate site if enough space is not available at the primary location.

7. Construction Date: A project may be exhibited only one time at DHYF, and construction must have been started within one calendar year of the contest date.

8. Types of Projects: Projects may be subject to reclassification. Any project not properly classified as determined by DHYF officials, in their sole discretion, may be reclassified by DHYF officials as deemed necessary, and the exhibitor will be subject to the substitution reclassification fee. In the event DHYF officials determine, in their sole discretion, at any time that the project does not properly fit into one of the following classifications, the project may be disqualified.

Agricultural Mechanics
Division 1000
Supervisor: Robert Lewis

1. Exhibitors and projects must be listed on entry form at time of entry.

2. Eligible Exhibitors: Entries must be the work of the exhibitor. Please refer to the DHYF General Rules. DHYF, in its sole discretion, reserves the right to refuse entry of any exhibit for any reason.

3. Substitutions: In the event DHYF officials approve, in their sole discretion, the reclassification of an entry after the entry submission deadline through the time of check in, the exhibitor shall be required to pay a substitution fee of $50 per entry, to move the entry from one division to another. This fee does NOT include reclassification by show official or changes within the division of original or secondary entry. Project classification substitutions must be made prior to completion of the project check in.

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9. Loss or Damage: Every precaution will be taken to protect the projects entered. However, neither DHV or DHYF officials and/or the owner of the exhibition area will be responsible for fire, theft, vandalism, damage, or destruction to the projects.

10. Terms: Plans, Bills of Materials (BOM), Photographs: Exhibitors should provide an original, exhibitor drawn plan, photographs showing stages of production, and a complete bill of materials.

II. Judging system (category points available)

• Workmanship 30 points
• Design and material 25 points
• Plans, photos, and bill of materials 15 points
• Practicality 10 points
• Degree of difficulty 10 points
• Finish 10 points

Classes

A. Small Indoor Furniture/Furnishings (Less than 16 cubic ft., measured at widest point)
B. Large Indoor Furniture (More than 16 cubic ft., measured at widest point)
C. Outdoor Metal Furniture
D. Outdoor Wood Furniture
E. Other Yard & Garden Equipment

Baked Goods

Division: 0900
Supervisor: TBD

I. To Enter:

a. Complete and submit an official entry form prior to deadline date.
b. Complete and submit typed recipe on an Official Recipe Form prior to deadline date.
   (Helpful Hint: A copy of the recipe will be required the day of competition. Make a copy of the Official Recipe Form 8 1/2 X 11" on white paper. save to bring with you on the day of competition.)
   i. Homemade piecrust recipes must be included with pie recipe.
   ii. Recipe must match category for which it was entered.
   iii. Recipe must include complete preparation instructions.
   iv. Recipe must specify type of flour source. (wheat, rye, etc.)
   v. If applicable, recipe must specify type of nut. (pecan, almond, walnut, etc.)
2. NO SUBSTITUTIONS OF RECIPES WILL BE ALLOWED
   a. If you entered a brownie recipe, do not come to the competition with chocolate chip cookies.
   b. Baked goods for competition must be the recipe originally submitted.
3. Exhibitors will be limited to five (5) entries in the Baked Goods Competition.
4. Rules for Competition:
   a. All entries must be made from scratch and baked by the exhibitor only.
   b. Icings may safely contain 6 teaspoons of uncooked milk.
   c. Cookie and Candy recipes need to have a minimum of 12 count and a maximum of 36 for judging.
   d. Pies must have a homemade pie crust (crust recipe and pie recipe submitted on an Official Recipe Form).
   e. No store-bought pie crusts will be allowed.
   f. All decorations must be edible.
   g. No boxed/canned mixes of any kind allowed including Bisquick, cake mix, frosting, and/or store-bought starters, or canned pie mixes.
   h. No bread machine entries will be allowed.
   i. No baked items requiring refrigeration will be allowed.
   j. No custard/curd based baked goods.
   k. No fresh fruit, unless baked into product.
   l. No whipped topping icings.
   m. No uncooked cream cheese.
   n. No uncooked dairy products.
   o. No meringues.
   p. No recipes containing liqueur, wine or spirits of any kind.
   q. Cakes, Pies and Breads must be uncut when delivered check-in day.
5. Containers for Transport and Safety:
   a. All baked goods must be covered and in a sturdy container. Disposable containers with lids are recommended.
   b. Non-disposable containers will not be returned.
6. Check-In Day:
   a. Baked items must be checked in between 8:30 and 9:30 a.m. on Friday. No items will be taken earlier and items will not be accepted if left unattended during check in. NO LATE CHECK-INS WILL BE ALLOWED.
b. Bring a copy of the original recipe on plain white 8-½ X 11” paper, without the exhibitors name. No decorated folders or recipes will be accepted.
c. Cakes, Pies and Breads should be uncut when you check-in.
d. Any baked good may be subject to disqualification due to possible safety hazard concerns, discrepancies in recipes, failure to follow Baked Good Competition rules or those DHYF eligibility requirements.
e. Upon check-in, baked goods become the property of DHYF and will not be returned to the exhibitor.

7. There are no age breakdowns in Baked Goods Competition.
8. During judging, the recipe will be displayed with an assigned number. Names may only be used during public viewing.
9. Grand Champion and Reserve Champion are encouraged to participate in the Parade of Champions.

Classes
Breads
A. Quick breads
B. Yeast breads
C. Coffee Cake
D. Muffins
E. Misc.
Cakes
F. Pound or Bundt
G. Sheet or layered
Candy
H. Fudge
I. Pralines
J. Peanut brittle
K. Misc.
Cookies
L. Drop/bar cookies
M. Brownies
N. Fancy (cut, formed, or filled)
Pie
O. Fruit
P. Berry
Q. Nut
Decorated baked goods

Division: 0800
Supervisor: TBD

BOXED MIXES ARE WELCOME AND NO RECIPE IS NECESSARY FOR THIS DIVISION.

1. Exhibitors must attach a 3X5 card with descriptive information for judges and others to review. Content should include but not be limited to: techniques used, cost of finished entry, and time involved. Please list exhibitor name and age on other side of card.

2. Judging Criteria will include but not limited to: uniqueness, creativity, color, coordination, and overall appearance. All participants are responsible for checking place results, picking up award, entry and comment sheets by the end of the event.

3. Cupcakes - a competitor must enter at least 3 and no more than 12 cupcakes.

4. Cookies - a competitor must enter at least a 12 and no more than 36.

5. Any entry not picked up by the end of the event will become the property of DHYF.

Classes
   A. Cake
   B. Cupcake
   C. Cookie
Canning
Division 0700
Supervisor: Tierni Thompson

1. This department does not award Champion or Reserve Champion.
2. Exhibitors of all ages compete in the same division for ribbons.
3. Entries must be the work of the exhibitor and must have been completed since April 10, 2020.
4. Exhibitors must use colorless jars specifically made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
5. Jars must sterilized, with no permanent labeling.
6. Jars must be properly filled and sealed by pressure cooker or hot water bath.
7. A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant’s name, address, and phone number on the back.
9. Exhibitors may enter up to 12 classes, with only one entry per class.

Classes
A. Vegetables
B. Preserves
C. Fruit
D. Marmalade
E. Butters
F. Pickles
G. Relish
H. Jelly
I. Sugar free jelly
J. Jam

This department does not award Champion or Reserve Champion.
Exhibitors of all ages compete in the same division for ribbons.
Entries must be the work of the exhibitor and must have been completed since April 10, 2020.
Exhibitors must use colorless jars specifically made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
Jars must sterilized, with no permanent labeling.
Jars must be properly filled and sealed by pressure cooker or hot water bath.
A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant’s name, address, and phone number on the back.
Recipes become property of the Dallas Heritage Village.
Exhibitors may enter up to 12 classes, with only one entry per class.

Classes
A. Vegetables
B. Preserves
C. Fruit
D. Marmalade
E. Butters
F. Pickles
G. Relish
H. Jelly
I. Sugar free jelly
J. Sugar free jam
CRAFTS
Division: 0600
Supervisor: TBD

1. Entries exceeding size dimensions as listed will be disqualified due to limited space.
2. All paint used must be completely dry. All entries must be completely finished when entered at the show. No exceptions.
3. Exhibitors must attach a 3X5 card with descriptive information for judges to review. Content should include but not be limited to: steps used in making the entry, any techniques used, cost of the entire entry as displayed, and time involved on one side. On the other side of the index card will be the exhibitor’s name and age.
4. Judging criteria will include but not be limited to: quality, workmanship, color coordination of painted items. TITLE of art/sculpture/carved items, imagination, finished appearance, and description information.
5. All participants are responsible for checking place results, picking up awards and entry before by the end of the event.
6. There is no age breakdown.

Classes
A. Ceramics
B. Metal
C. Woodwork (decorative/ nonfunctional)
D. Beading/ Jewelry
E. Sculpture
F. Pottery

Holiday Craft/ Decoration
Division: 0500
Supervisor: TBD

1. No age division breakdown.
2. Entries must have been completed by the exhibitor within the last two years.
3. Classes are for single items. No multiples or pairs, unless otherwise stated.
4. Entries may not exceed 42”L x 38”W x 22”H in size or 25 lbs. in weight.
5. Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.
6. Entries are judged on originality of design, appearance, and workmanship.
7. No soiled articles, ceramics, plastic canvas, or polymer clay.
Floral Design
Division: 0400
Supervisor: TBD

1. Exhibitors will be limited to three entries in the Floral Design Division.
2. All entries must be constructed using fresh flowers. Additional media may be used as accents and container.
3. All entries are to be identified. Information should be typed on a single 8 ½ x 11 sheet of paper and include: exhibitor’s name and age on one side. On the other side a project description with complete material list including both fresh and hard goods used to make the arrangement, a price list detailing the individual prices of all fresh and hard good listed in the material list along with a total cost for making the arrangement.
4. Exhibitor must provide photographs showing the stages of production and exhibitor must appear in the photographs.
5. Entries must be able to be displayed as a table centerpiece.
6. Any entries that do not fit into one of the following classes will be disqualified.
7. Classes may be combined at judges’ discretion depending on projects entered into each class.
8. Entries are to be picked up at the end of the event.
9. There are no age breakdowns in this division.

Classes
   A. Symmetrical arrangements (in foam, must be mirror imaged and one sided).
   B. Asymmetrical arrangements (in foam).
   C. Bouquets (hand tied or in foam holder).
   D. Funeral arrangements (can be symmetrical or asymmetrical).
   E. Interpretive Arrangements (arrangements that do not fit into any of the above categories).

Horticulture
Division: 0300
Supervisor: TBD

1. Exhibitors will be limited to 4 entries per class.
2. Plants must be insect-free. Pots and baskets cannot exceed 12” in diameter. The judges will disqualify plants not meeting these requirements.
3. Judging will be based on the following criteria: condition, shape, color, foliage, and overall appearance.
4. Exhibitors will provide a one page description of how and when they acquired the plant, cost of the plant, media and/or container, and a photo of the plant when they started the project and one taken around the mid-point, and the scientific name written correctly, genus species. Failure on the part of the exhibitors to name their entries may result in a 5 point penalty.
Horticulture Cont.

5. Horticulture judges have the option to change an exhibitor’s class as they see fit.
6. Plants should not be double potted and store tags should not be left on pot.
7. There are no age break downs in this division.

Classes

A. Potted foliage plant
B. Potted landscape plant
C. Potted flowering plant (must be in bloom at time of exhibition)
D. Flowering hanging baskets (must be in bloom at time of exhibition and in a container capable of hanging)
E. Non-flowering hanging baskets (must be in a container capable of hanging)
F. Cacti and/or succulents (single plant - 1 root system)
G. Cacti and/or succulents garden (2 or more plants in one planter)
H. Terrariums
I. Seedling trees (grown from seed or acorn)

Leather Craft
Division 0200
Supervisor Christina Jinez

1. All projects must have been completed within a year’s time from date of event.
2. All leather craft project entries must consist of at least 85% leather. The remaining 15% of the project will consist of hardware, stain, paint, wood, etc., where applicable.
3. In order to keep items free of dust, it is recommended they be displayed in a sturdy clear plastic container or clear plastic bag (unless item is too large to be easily contained. Judge may remove project from container.
4. Judging will be based upon 4 major criteria:
   a. carving, tooling, stamping, or forming or any combination there of
   b. overall difficulty of the project
   c. originality of the item
   d. presentation of the item
5. Each criterion will be graded on a scale from 1-10, with 10 being the highest obtainable for each and then will be totaled together. Addition bonus points will be awarded for NOT using pre-cut, pre-punched and/or pre-assembled leathercraft kit from a store.
6. Each entry must submit a typewritten one-page outline (in simple numerical format and without exhibitor’s name) listing all step-by-step construction process, INCLUDING photographs showing exhibitor executing all stages of said step-by-step construction process and a listing of all parts used to create the entry.
Day of contest
Division: 0000
Supervisor: TBD

These are contests that can be entered the day of the event. No pre-registration is required. There are no fees associated with these contests.

Contests
- Baby crawling race
- Coloring Contest (see website for official coloring page(s))
- Pedal tractor pull
- Stick horse race
- Rooster crowing contest
- Chicken dance off

Sewing/ Handiwork
Division: 0100
Supervisor: TBD

1. All entries must be primarily constructed as to the class entered in, but additional elements may be used. Sewn items may be machine or hand sewn or a combination.
2. All entries should be hung on a hanger if appropriate for the item, clean, finished, and ready to wear or use. Clear plastic covering to keep item clean is recommended, but not required.
3. Exhibitors must attach a 3x5 card with descriptive information for judges. Content should include but not limited to: steps used to make item, any techniques used, type of fabric/yarn etc. used, pattern used or if original design, cost of entire entry, and time involved. On reverse side list: exhibitor’s name and age.
4. Judging Criteria will include but not be limited to: assembly (items used, construction, etc.), quality, workmanship, theme/color coordination/imagination, finished appearance, and attached description information.
5. There are no age breakdown in this division.

Classes
- A. Machine/handsewn (clothing or accessories)
- B. Fancy needlework (counted cross stitch, needlepoint, embroider, candle wicking, etc.)
- C. Quilt/afghans/bedspreads
- D. Rugs