

# DALLAS HERITAGE YOUTH FAIR



APRIL 9, 2022

Dallas Heritage Village at Old City Park  
1515 S. Harwood Street  
Dallas, TX 75215

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# Welcome to the fair!

On behalf of Dallas Heritage Village and East Dallas 4-H Club, we would like to welcome all our exhibitors and their families to the fair. This event will give youth in Dallas and surrounding areas an opportunity to show off their talents and hard work and compete, just like an old-fashioned county fair. The mission of DHYF is to promote Dallas Heritage Youth Fair with an emphasis on youth. We look to our youth as the leaders of tomorrow, and we feel this is a very sound investment.

The Dallas Heritage Youth Fair will have something for everyone in the family. From coloring contest to a chicken dance-off, there will be opportunities for all family members to join in the fun and compete. There will be games, demonstrations, and contests throughout the day. Bring a picnic and a blanket and enjoy the park!

DHYF is an all-volunteer event. THANK YOU to each one of our volunteers for your time and the talent you lend to the event. We wish to extend our gratitude to the volunteers for their leadership, knowledge, and continued support.

Please read all rules for your entry in this program and rule book. If you have any questions, please email [admin@dallasheritagevillage.org](mailto:admin@dallasheritagevillage.org).

Welcome! Have fun! Good luck!

## Non-discrimination Statement

No qualified exhibitor shall be excluded from participation based on race, color, gender, national origin, religion, disability, or sexual orientation.

## Covid-19

By entering into the Dallas Heritage Youth Fair you are acknowledging the continued uncertainty of the COVID-19 pandemic and will comply with state and local guidelines as well as guidelines put in place by Dallas Heritage Village. In the case of state or local shut down, the event will be rescheduled at the earliest opportunity and all pre-paid admissions will transfer to the new date. In the case that the event must be cancelled in full, there will be a 50% refund on all pre-paid admissions. If an admission has been paid and the entrant cannot attend due to person reasons, no refund will be granted.

## Code of Conduct

All youth exhibitors and their parents/ guardians will abide by the rules set forth in the General Rules or risk forfeiting all privileges, money, etc., be ineligible to participate in the DHYF sales, and subject to penalties set forth by the show superintendent and the executive committee, whose decisions shall be final. Exhibitors and their parents/ guardians shall always conduct themselves with respect for others and shall adhere to all rules set forth in the rulebook. Failure to adhere to all DHYF rules shall result in permanent disqualification from participation in DHYF. Youth exhibitors and their parents/guardians who violate the DHYF rules, or who harass or berate show officials, shall immediately be escorted of premises and risk being barred from the premises for the duration of the DHYF. Please note that submitting an entry is an acknowledgement that you have read and understood the DHYF rules and are aware of the penalties and consequences regarding any violation of the DHYF rules.

## Ethics

“Exhibitor” means the maker of his/her project(s). It is the personal responsibility of each exhibitor and the parent/ guardians of each exhibitor to have read, know, understand, and to fully comply with all rules of the DHYF as published in the rules. It is the personal responsibility of each exhibitor and the parent/ guardians of each exhibitor to carefully check the entry form for accuracy and to ensure each exhibition is eligible to be entered and participate in DHYF.

# Media Release

By participating with Dallas Heritage Youth Fair, you are acknowledging your likeness may be used for social media or other promotional materials. You waive any right to royalties or other compensation arising from or related to the use of the media.

## Weather

This event will be held rain or shine. In the event of severe weather, there may be up to a 2-hour delay before the event is cancelled. If the event is cancelled due to weather, it will be rescheduled at the earliest opportunity and all pre-paid admissions will transfer to the new date.

## Awards

### Divisions

- Champion
- Reserve Champion

### Classes

- First
- Second
- Third
- Honorable Mention

# General Rules

1. Entries – Complete and submit entry form prior to the deadline date.
2. Entry Fee and Admission - Every person entering the gate must pay admission. Purchasing a discounted pre-paid admission (regardless of age) of \$8.00 will enable an exhibitor to enter up to two competitions. Families may purchase additional pre-paid admissions for more contest entries and/or additional family member admissions at the discounted rate of \$8.00. If purchasing tickets at the gate on the day of the youth fair, admission prices are as stated by Dallas Heritage Village at Old City Park.
3. Divisions
  - Agricultural Mechanics
  - Baked Goods
  - Crafts
  - Canning
  - Decorated Baked Goods
  - Floral Design
  - Horticulture
  - Holiday Crafts
  - Leathercraft
  - Photography
  - Sewing and/ or Handiwork
4. Age Divisions (as of September 1<sup>st</sup> of current school year)
  - Peewee ages 4-7
  - Junior ages 8-10
  - Intermediate ages 11-13
  - Senior ages 14-20 (and still enrolled in high school)
5. Entry deadline
  - March 9, 2022
6. NO SUBSTITUTIONS of entries will be allowed. You must compete with the item that was listed on the entry form, unless otherwise provided for in these rules.
7. During the judging, the exhibitor's name will not be displayed. The name may be displayed after judging. The buildings will not be open to the public until judging has been completed. Judges have the right to disqualify any project that they deem unsuitable or does not abide by these rules. Judges' decisions are not appealable and are final.
8. Exhibitors must not immediately take their entries after judging. Items will be on display to the public following judging.

9. Exhibitors may enter as many divisions as they wish (as determined by the number of pre-paid tickets purchased), but only one entry per class.
10. Judges will not award a prize to any unworthy exhibit whether there is a competition or not. Exhibits disqualified will be pulled from the show and will be available for pick up in the office.
11. Each exhibitor may place their entry (or duplicate) up for sale. However, all additional decoration of an actual entry must be done after judging is complete. Purchaser must pay exhibitor directly.
12. Exhibitors of all entries must have a descriptive page or a card depending on the division to assist judges, buyers, and others as to the construction, costs, time involved, etc.
13. If the exhibitor wishes to earn bonus points, the exhibitor should provide photographs showing the stages of production and exhibitor must appear in the photographs. A detailed description of the entry including time, cost, and steps to make the exhibit may accompany photographs.
14. You must have your picture taken before the close of the show. The pictures will be sent to the sponsors as a thank you for their support. Please take the time to sign thank you cards that will be made available to you.
15. All participants are responsible for checking the place results, picking up awards, and comment sheets by the end of the event.
16. Champion and Reserve Champion recipients are encouraged to participate in the Parade of Champions.
17. Check-in Day
  - Entries must be checked in between 8:30 and 9:30.
  - No items will be taken earlier, and items will not be accepted if left unattended during check-in.
  - No late check-ins will be allowed.
  - Entries left after the event become the property of DHYF.

# Agricultural Mechanics

## Division 1000

1. Exhibitors and projects must be listed on entry form at time of entry.
2. Substitutions: In the event DHYF officials approve, in their sole discretion, the reclassification of an entry after the entry submission deadline through the time of check-in, the exhibitor shall be required to pay a substitution fee of \$50 per entry, to move the entry from one division of original or secondary entry. Project classification substitutions must be made prior to completion of the project check-in.
3. Individual projects only. No team entries allowed.
4. Exhibit space: Projects will be displayed as determined by the DHYF, by divisions and classes. Placement of projects will be at the discretion of DHYF officials. Display space under shelter is not guaranteed. Projects may be displayed at an alternate site if enough space is not available at the primary location.
5. Construction date: A project may be exhibited only one time at DHYF, and construction must have been started within one calendar year of the contest date.
6. Types of projects: Projects may be subject to reclassification. Any project not properly classified as determined by DHYF officials, in their sole discretion, may be reclassified by DHYF officials as deemed necessary, the exhibitor will be subject to the substitution reclassification fee. In the event DHYF officials determine, in their sole discretion, at any time that the project does not properly fit into one of the following classifications, the project may be disqualified.
7. Loss or damage: Every precaution will be taken to protect the projects entered. However, neither DHV or DHYF officials and/ or owner of the exhibition area will be responsible for fire, theft, vandalism, damage, or destruction to the projects.
8. Terms: Plans, bills of materials (BOM), photographs showing the exhibitor constructing the entry. Exhibitors should provide an original exhibitor drawn plan, photographs showing stages of production, and a complete bill of materials.
9. Judging system:
  - Workmanship 1-10
  - Design 1-10
  - Plans, photos, and BOM 1-10
  - Practicality 1-10
  - Degree of difficulty 1-10
  - Finish 1-10
10. Classes
  - A. Small indoor furniture/ furnishings (less than 30 inches measured at its widest point)
  - B. Large indoor furniture
  - C. Outdoor metal furniture
  - D. Outdoor wood furniture
  - E. Other yard and garden equipment



# Baked Goods

## Division 0900

### 1. To enter

- Complete and submit an official entry form prior to deadline date.
- Complete and submit typed recipe on an Official Recipe Form prior to deadline date. (Helpful hint: A copy of the recipe will be required the day of competition. Make a copy of the Official Recipe Form 8 ½ X 11 on white paper to bring with you)
- Homemade pie crust recipes must be included with the pie recipe.
- Recipe must match category for which it was entered
- Recipe must include complete preparation instructions
- Recipe must specify type of flour source (wheat, rye, etc.)
- If applicable, recipe must specify type of nut (pecan, almond, walnut, etc.)

### 2. NO SUBSTITUTIONS OF RECIPES WILL BE ALLOWED.

- If you entered a brownie recipe, do not come to the competition with chocolate chip cookies.
- Baked goods for competition must be the recipe originally submitted.

### 3. Exhibitors will be limited to one (1) entry per class.

### 4. Rules for competition:

- All entries must be made from scratch and baked by the exhibitor only.
- Icings may safely contain 6 teaspoons of uncooked milk.
- Cookie and cany recipes need to have a minimum of 12 count and a maximum of 36 for judging.
- Pies must have homemade pie crust (crust recipe and pie recipe submitted on an Official Recipe Form). No store-bought pie crusts will be allowed.
- All decorations must be edible.
- No boxed/ canned mixes of any kind will be allowed.
- No bread machine entries will be allowed.
- No baked items requiring refrigeration will be allowed.
- No custard/ curd based baked goods.
- No fresh fruit, unless baked into product.
- No whipped topping icings.
- No uncooked cream cheese.
- No uncooked dairy products.
- No meringues

- No recipes containing liqueur, wine, or spirits of any kind.
- Cakes, pies, and breads must be uncut when delivered on check-in day.

5. Containers for transport and safety

- All baked goods must be covered and in a sturdy container. Disposable containers with lids are recommended.
- Non-disposable containers will not be returned.

6. Check-in day:

- Bring a copy of the original recipe on plain white 8 ½ x 11” paper, without the exhibitors name. No decorated folders or recipes will be accepted.
- Cakes, breads, and pies should be uncut when you check-in.
- Any baked good may be subject to disqualification due to possible safety hazard concerns, discrepancies in recipes, failure to follow Baked Good Competition rules or those DHYF eligibility requirements.
- Upon check-in, baked goods become the property of DHYF and will not be returned to the exhibitor.

7. There are no age breakdowns in Baked Goods Competition

8. During the judging, the recipe will be displayed with an assigned number. Names may only be displayed during public viewing.

9. Classes

Breads

- A. Quick breads
- B. Yeast breads
- C. Coffee cake
- D. Muffins
- E. Misc.

Cakes

- F. Pound or Bundt
- G. Sheet or layered

Candy

- H. Fudge
- I. Pralines
- J. Peanut brittle
- K. Misc.

Cookies

- L. Drop/ bar cookies
- M. Brownies
- N. Fancy (cut, formed, or filled)

Pie

- O. Fruit
- P. Berry
- Q. Nut

# Decorated Baked Goods

## Division 0800

BOXED MISES ARE WELCOME AND NO RECIPE IS NECESSARY FOR THIS DIVISION.

1. Exhibitors must attach a 3x5 card with descriptive information for judges and others to review. Content should include but not be limited to: techniques used, cost of finished entry, and time involved. Please list exhibitor name and age on the other side of card.
2. Judging criteria will include but not limited to uniqueness, creativity, color, coordination, and overall appearance. All participants are responsible for checking place results, picking up award, entry, and comment sheets by the end of the event.
3. Cupcakes – a competitor must enter at least 3 and no more than 12 cupcakes.
4. Cookies – a competitor must enter at least 12 and no more than 36.
5. Classes
  - A. Cake
  - B. Cupcakes
  - C. Cookie

# Canning

## Division 0700

1. This department does not award Champion or Reserve Champion.
2. Exhibitors of all ages compete in the same division for ribbons.
3. Entries must be the work of the exhibitor and must have been completed since April 9, 2021.
4. Exhibitors must use colorless jars specifically made for canning with two-piece non-decorative lids (rings and lid covers) in the standard unit size designated in the category details.
5. Jars must be sterilized, with no permanent labeling.
6. Jars must be properly filled and sealed by pressure cooker or hot water bath.
7. A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the competitor's name, address, and phone number on the back.
8. Recipes become property of the DHYF.
9. Exhibitors may enter up to 11 classes, with only one entry per class.
10. Classes
  - A. Vegetables
  - B. Preserves
  - C. Fruit
  - D. Marmalade
  - E. Butters
  - F. Pickles
  - G. Relish
  - H. Jelly
  - I. Sugar-free jelly
  - J. Jam
  - K. Sugar-free jam

# Crafts

## Division: 0600

1. All paint used must be completely dry and cured. All entries must be finished when entered at the DHYF. No exceptions.
2. Entries must not exceed 42" x 38" x 22" or weigh more than 25 lbs.
3. Exhibitors must attach a 3x5 card with descriptive information for judges to review. Contest should include but not be limited to: steps used in making the entry, any techniques used, cost of the entire entry as displayed, and time involved. On the back of the index card will be the exhibitor's name and age.
4. Judging criteria will include but not be limited to quality, workmanship, color coordination of painted items, TITLE of art/ sculpture/ carved items, imagination, finished appearance, and description information.
5. All competitors are responsible for checking place results, picking up awards and entry by the end of the event.
6. There is no age breakdown.
7. Classes
  - A. Ceramics
  - B. Metal
  - C. Woodwork (decorative/ nonfunctional)
  - D. Beading/ Jewelry
  - E. Sculpture
  - F. Pottery

# Holiday Craft/ Decoration

## Division 0600

1. No age division breakdown.
2. Entries must have been completed by the exhibitor within the last two years.
3. Classes are for single items. No multiples or pairs, unless otherwise stated.
4. Entries must not exceed 42" x 38" x 22" or weigh more than 25 lbs.
5. Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.
6. Entries are judged on originality of design, appearance, and workmanship.
7. No soiled articles, ceramics, plastic canvas, or polymer clay.

# Floral Design

## Division 0400

1. Additional media may be used as accents and container.
2. All entries are to be identified. Information should be typed on a single 8 ½ x 11 sheet of paper and include: exhibitor's name and age on one side and project description on the other. Project description should include a complete material list including both fresh and hard goods used to make the arrangement, a price list detailing the individual prices of all materials and a total cost for making the arrangement.
3. Entries must be displayed as a table centerpiece.
4. Any entries that do not fit into one of the following classes will be disqualified.
5. Classes may be combined at judges' discretion depending on projects entered each class.
6. There are no age breakdowns in this division.
7. Classes
  - A. Symmetrical arrangements (in foam, must be mirror imaged and one sided).
  - B. Asymmetrical arrangements (in foam).
  - C. Bouquets (hand tied or foam holder).
  - D. Funeral arrangements (can be symmetrical or asymmetrical).
  - E. Interpretive Arrangements (arrangements that do not fit into any of the above categories).
  - F. Corsage or boutonniere
  - G. Dried flower arrangements.



# Horticulture

## Division 0300

1. Exhibitors are limited to one entry per class.
2. Plants must be insect-free. Pots and baskets cannot exceed 12” in diameter. The judges will disqualify plants not meeting these requirements.
3. Judging will be based on the following criteria: condition, shape, color, foliage, and overall appearance.
4. Exhibitors will provide a one-page description of how and when they acquired the plant, cost of the plant, media and/ or container, and a photo of the plant when they started the project and one taken about the mid-point, and scientific name written correctly, genus species.
5. Horticulture judges have the option to change an exhibitor’s class as they see fit.
6. Plants should not be double potted and store tags should not be left in pot.
7. There are no age breakdowns in this division.
8. Classes
  - A. Potted foliage plant
  - B. Potted landscape plant
  - C. Potted flowering plant (must be in bloom at time of exhibition)
  - D. Flowering hanging baskets (must be in bloom at time of exhibition and in a container capable of hanging)
  - E. Non-flowering hanging basket (must be in a container capable of hanging)
  - F. Cacti and/ or succulents (single plant- 1 root system)
  - G. Cacti and/ or succulents garden (2 or more plants in one planter)
  - H. Terrariums
  - I. Seedling trees (grown from seed or acorn)

# Leather Craft

## Division 0200

1. All entries must have been completed within a year's time from date of event.
2. All leather craft entries must consist of at least 85% leather. The remaining 15% of the entry will consist of hardware, stain, paint, wood, etc., where applicable.
3. Judging criteria will be based on:
  - Carving, tooling, stamping, or forming or any combination thereof (1-10 points)
  - Overall difficulty of the project (1-10 points)
  - Originality of the item (1-10 points)
  - Presentation of the item (1-10 points)
4. Each entry must submit a typewritten one-page outline listing all step-by-step construction process on one side of 8 ½ x 11 white paper. The exhibitor's name and age will be on the back.

# Sewing/ Handiwork

## Division 0100

1. All entries must be primarily constructed as to the class entered in, but additional elements may be used. Sewn items may be machine or hand sewn or combination.
2. All entries should be hung on a hanger if appropriate for the item. It should be clean, finished, and ready to wear or use.
3. Exhibitors must attach a 3x5 card with descriptive information for judges. Content should include but is not limited to: steps used to make item, any techniques used, type of fabric/ yarn used, pattern used or if original design, cost of entire entry, and time involved. On reverse side list the exhibitor's name and age.
4. Judging criteria will include but will not be limited to assembly (items used, construction, etc.), quality, workmanship, theme/ color coordination/ imagination, finished appearance, and attached description information.
5. There is no age breakdown in this division.
6. Classes
  - A. Machine/ handsewn (clothing or accessories)
  - B. Fancy needlework (counted cross stitch, needlepoint, embroidery, candle wicking, etc.)
  - C. Quilt/ afghans/ bedspreads
  - D. Rugs

# Photography

## Division 0999

1. All photos must have been taken since January 1, 2021.
2. Each photo print must be a maximum size of 8" x 10".
3. Must be mounted on foam core or mat board that is a required size of 8" x 10". May be glued on.
4. Photographic exposure must be made by exhibitor.
5. Must be appropriate for family viewing.
6. For each entry, exhibitor must fill out the 3x5 index card. The back will have the exhibitor's name and age. The front should have the location where the photo was taken and the date.
7. Only one entry per category is allowed.

### **PROHIBITED**

- No metal printing.
- Substantially altered photography, such as changing colors, applying design styles, or using computer graphics
- No glass, frames, hangers, or brackets.
- No date, time stamp, or name allowed on photo front

### **CATEGORIES**

- Natural – Primary subject matter is found in nature. A photo of a plant, animal, or landscape would qualify.
- Man-Made – Primary subject matter is human built. An architectural photograph, cityscape, or automobile would qualify.
- People – Primary subject matter is a person or people. A portrait, people on a train, or an image of a party scene would qualify.

# Contests

## Division 0000

Pre-registration is not required and there are no fees associated with these contests.

1. Rooster crowing contest
2. Chicken dance-off
3. Coloring contest
  - There is no Grand Champion or Reserve Champion
  - Only one entry per contestant
  - Age breakdown
    - Peewee ages 4-7
    - Junior ages 8-10
    - Intermediate ages 11-13
    - Senior ages 14-20 (and still enrolled in high school)
  - To enter:
    - Print coloring page
    - Color the page
    - Write your name and age on the back
    - Mail it to and postmarked by March 9<sup>th</sup>, 2022:

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c/o Admin  
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